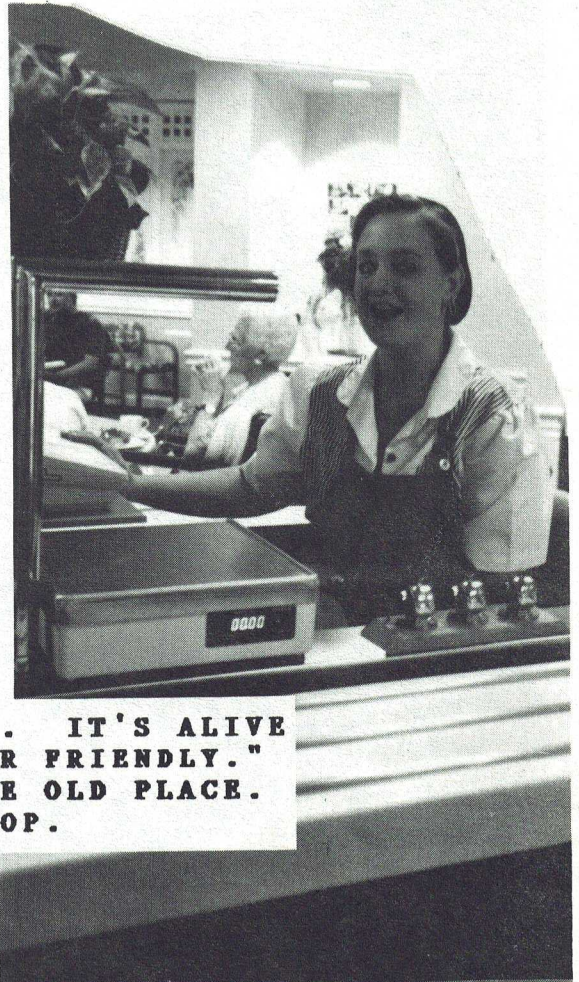
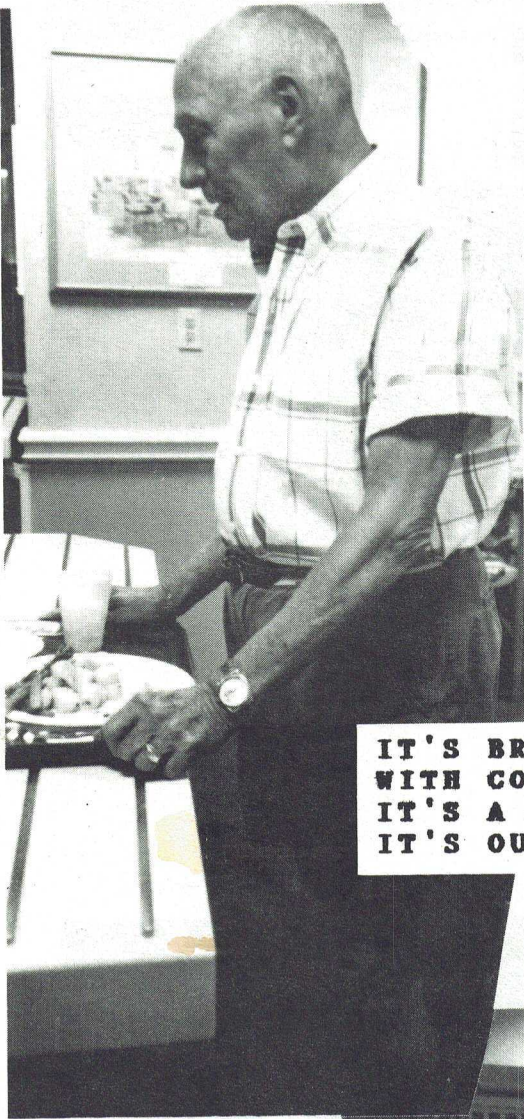


VOICE OF THE RESIDENTS

VOL. XV, No. 2

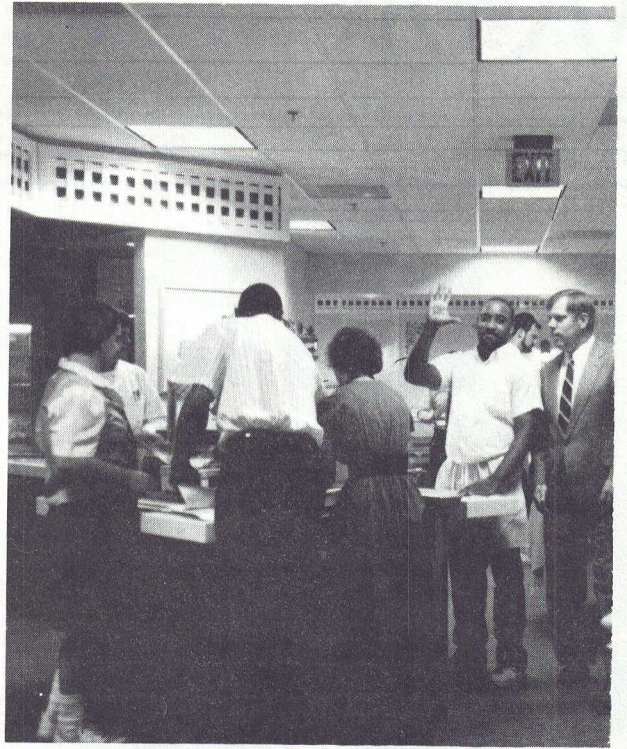
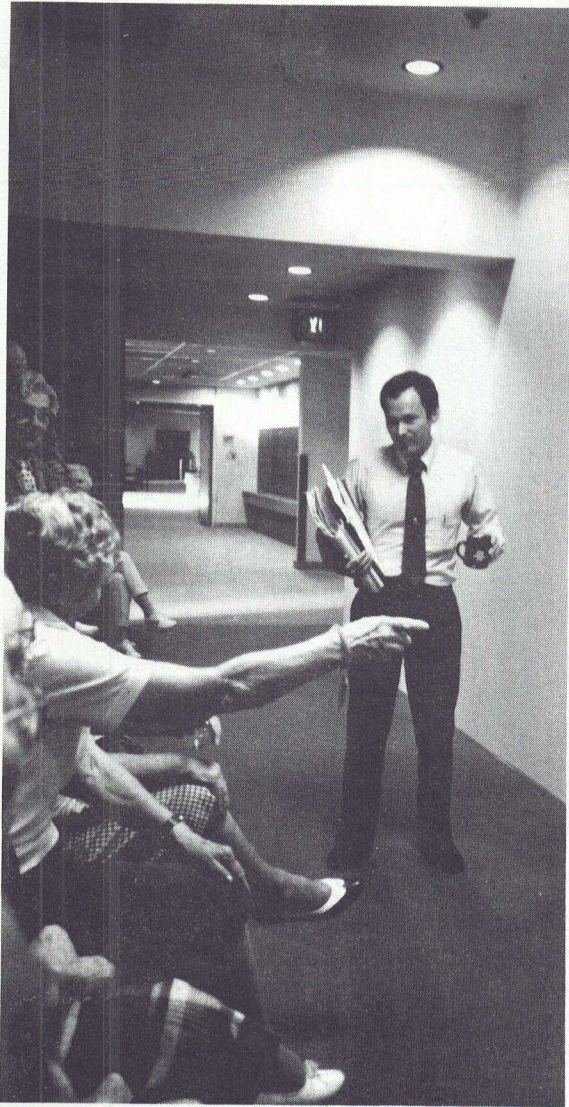
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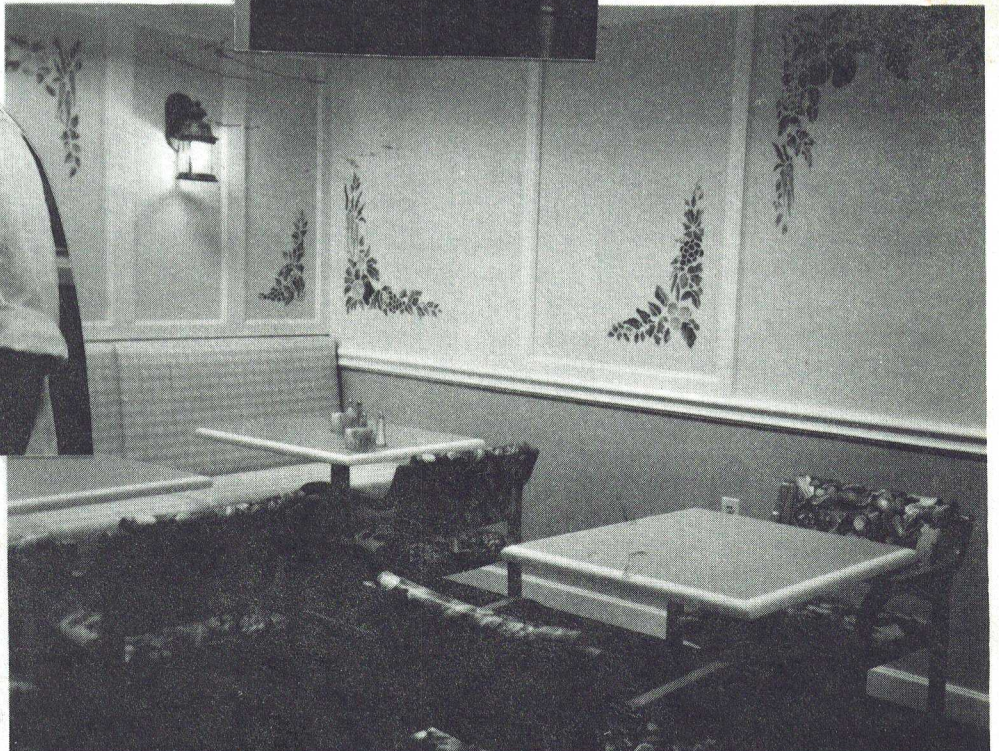
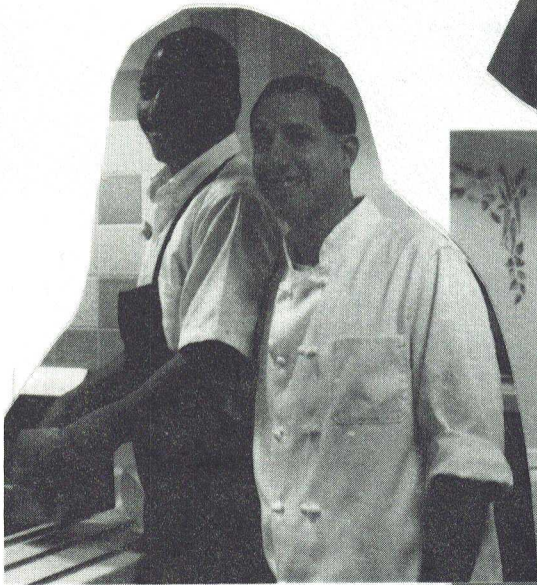
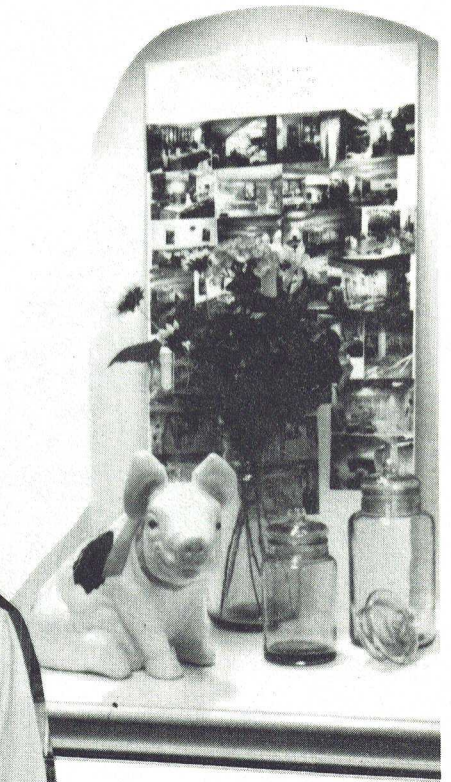
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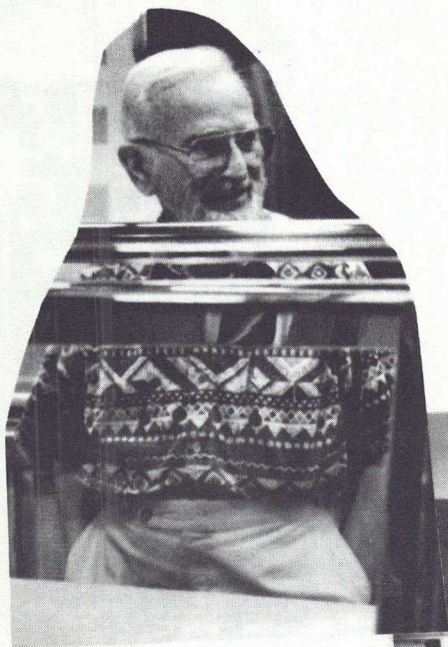


**IT'S BRIGHT WITH LIGHT. IT'S ALIVE
WITH COLOR. IT'S "USER FRIENDLY."
IT'S A FAR CRY FROM THE OLD PLACE.
IT'S OUR NEW COFFEE SHOP.**









BROADMEAD WELCOMES

RAY and MARIE (Oaster) ACKERMAN-C-8
527-0434 August 1993

The Ackermans are natives of Pennsylvania and attended St. Mary's Catholic School in that state. Ray came to Baltimore in 1937 as a sheet metal worker and in 1954 formed his own steel fabricating company, Ackerman and Baynes, Inc., where he remained until he retired in 1977. The Ackermans have a daughter living in Lutherville, three grandchildren and three little great-granddaughters. Ray was active in the Overlea Lions Club for 45 years and is an accomplished stained glass artist, rug hooker and an avid golfer. Marie enjoys handwork, knitting and ceramics.

-Betsy Griffin

APARTMENT CHANGES:

Frances Bagby	M-4	to	S-104
Helen Young	H-9	to	S-105
Ruth Clegg	J-13	to	T-304
Beck Dorsey	F-4	to	S-303
Walter Rudlin	S-206	to	T-365

REMEMBER THIS DATE !!

Come to the
**2nd ANNUAL
HEELS and WHEELS
WALK !**

Wednesday, October 6, 1993

8:30 a.m. to 4:00 p.m.
RAIN OR SHINE !



BAKE SALE AT THE BARN SALE

"Patty cake, patty cake, baker's man
Make me a cake as fast as you can..."
Do you bake? Do you have a favorite
recipe? Has someone raved about
your goodies at a 4:45 "gathering"?
If you answer "yes" to any of these
questions, you are the one I am looking
for.

Please start poring over your
recipe collections now and decide on
what you will make for the Bake
Sale at the Barn Sale on November 11.
If you want to make it ahead of time,
freeze it. This time, do not lament
that you weren't notified or use our
favorite excuse, "I forgot." Do it!
Check the ingredients, have them on
hand, bake at your convenience. Then
let me know, and I will find a place
for you to store your creation so
that, on the morning of the 11th,
we will have a GRAND display of
Broadmead's culinary talent.

-Mary Lou Moon, Bake Sale Chairman



FROM THE CAMERA CLUB

The photo prints exhibited in the
East Hall by the Camera Club are
now available on an indefinite
loan basis for any Resident who
would like to do a bit of "decor-
ating." If interested, call Mary
Beth Minden, E-8, 584-9757.

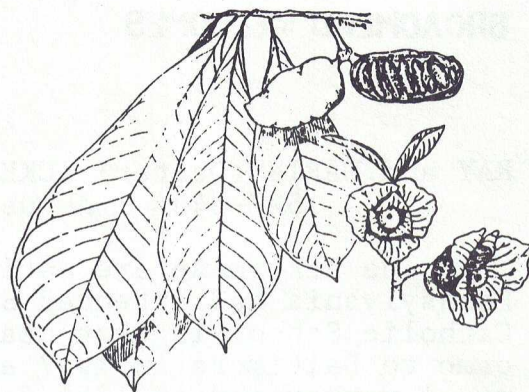
PAPAW UPDATE

For those Broadmeaders who have arrived since the Horney-Patton September '86 tasting party --

Papaw (or Pawpaw): asimine triloba, native to eastern North America, a native wild "custard apple" fruit, rated by connoisseurs as one of the world's most delicious fruits. (The others are durian, mangosteen, sweet sop, oriental persimmon and cherimoya.) The three-to-five-inch golden fruit is fragrant with a combination of banana, pear and mango. It is exceptionally high in vitamin A and C, protein, carbohydrates, unsaturated fat and several minerals.

To quote from Science News, February 29, 1992: "Utility of diversity acetogenins are biologically active compounds extracted from twigs of the tree -- and its relatives. One acetogenin isolated from papaw extract holds significant promise for becoming a natural pesticide within the next four to five years. Another has been shown to slow the growth of some cultured leukemia and cancer cells. A third type of acetogenin currently is being tested by the National Cancer Institute for its ability to inhibit the growth of human ovarian tumors transplanted into mice."

In 1981, the late Amos Horney obtained from the Edible Landscaping Nursery three cultivars, "taytwo," overleece" and "sunflower." To those varieties we have added many seedlings from our annual trips to Great Falls, Virginia. These are the varieties now growing on Papaw Lane and the two papaw patches in the garden area. This fall, for the first time, we will have a few fruit from six or seven trees on Papaw Lane. DO NOT PULL THEM OFF, PLEASE.



Asimina triloba

Bill Monks and I will again make the trip to Great Falls, hoping this year's harvest will be sufficient for another party.

Comments from 1986: Peg Slusser: "Delicious, if messy." Nancy Rowe: "Good to the last slurp." Dot Graham: "It took me 75 years to taste a papaw. Now life is complete. Thank you." Alice Powel: "Um, delicious. I could eat one for breakfast." (And she did.) A few did not care for them. Oh, goody. More for those who did.

For recipes for papaw pie, cookies, rolls, bread, ice cream and liqueur, ask Florence Horney or the author.

-Harry Patton

In Memoriam

MARY-CUSHING NILES

June 23, 1900 - August 27, 1993

MARGARET M. WILLS

June 7, 1906 - September 1, 1993

BY A STRING

The first career of Resident Harry Patton is reflected in the exhibit of his photographs of puppets displayed by the Camera Club in September and October.

High-school boy Harry Patton, in Dayton, Ohio, in the early thirties, developed a variety of mechanical, technical, farm and craft skills by working in the Dayton Homesteading Project. His older brother, Roy, interested in art and drama and costumes, had a scholarship to the Dayton Art Institute, tried amateur theater, and got the idea that theater could be done with marionettes. Roy Elbert [his middle name] Marionettes toured Dayton city parks on an old truck, and for six years the company designed costumes and built figures for the annual Thanksgiving Day parade sponsored by the city's main department store. Harry's skills complemented his brother's, and he became part of the team.

In the mid-1930's both Harry and Roy joined the Tatterman Marionettes studio in Cleveland. This company had been organized in Detroit in 1922 and was sending both dramatic and commercial shows on tour. The commercial shows were usually advertisements for a product or company, such as Jantzen bathing suits (an aluminum diving-girl performing in a tank of real water) or Firestone Tire and Rubber. These shows usually required only one operator and were performed in store show windows. "From Cave to Kelvinator" played nearly 1300 performances at the Century of Progress Exposition in Chicago in 1934 and nearly 1500 in its countrywide tour.

The Tatterman studio moved to Suffern, New York, in 1938, and commercials were built for the 1939 World's Fair for General Electric, Willys-Overland, the A.B. Dick Company and DuPont. (The star of the DuPont show was a worm, done in, of course, by a DuPont pesticide.)

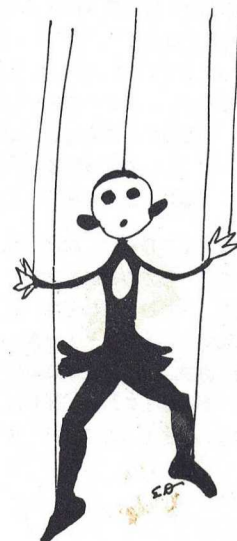
The dramatic shows usually played one-night stands - in schools, colleges, clubs, wherever booking agents got engagements. Scripts were written (often based on well-known literature), stages constructed, puppets created and costumed and scenes choreographed. Photos from "The Firebird," "She Stoops to Conquer" and "Peer Gynt" are included in the Broadmead exhibit. One "Firebird" photo shows Harry Patton as one of the operators.

"Peer Gynt," built in 1937, is described as "the most ambitious puppet production in the annals of American puppetry." It had 11 scenes and 44 marionettes, a stage large enough for human actors and a double bridge of tubular steel capable of supporting eight operators. The puppets were made by Harry and Roy Patton and Carl Saleske (Ryan).

World War II, with its dearth of gasoline for traveling theatrical troops, meant the demise of the Tatterman Marionettes in 1941.

Along with his other activities in the Tatterman enterprise, Harry Patton had gone into photography in order to provide the publicity pictures the studio needed. When marriage to a Johns Hopkins medical student brought him to Baltimore, he found a job in the Blakeslee-Lane photographic company and eventually set up his own photography studio.

-Eleanor Webb



MARIA

Maria Brown, Director of Health Care Services, is a "jack-of-all-trades" and master of them all. A graduate of Emory University with a major in psychology, she came to Broadmead in October 1979. She had been looking for a part-time job while she was studying classical guitar.

However, she became Assistant Executive Housekeeper, working with Maryanne Bachmann. Maryanne had been trained in Europe in institutional management and was a well-organized, goal-oriented person, but unused to the cultural diversity of this country. Maria worked with the housekeeping mix of personnel, counseling in the multiple duties of the department. Each learned from the other, and they became an efficient working team.

Maria spent two years as Executive Housekeeper after Maryanne left, working with Staff, handling personnel problems and developing training courses for them. Then came a stint of handling mainly personnel matters and working on special projects. The biggest such project was the renovation of the Main Dining Room: Maria was liaison between construction activity, Administration, Food Service and other involved departments.

Having wide interests and intellectual curiosity in many fields, Maria always learned more than just the procedures and policy of her jobs. She was always interested in learning how individuals related to their jobs and to each other and how the parts fitted into the whole. Educational possibilities, opportunities for training new Staff plus providing additional training for current Staff members grew out of this interest.

Maria developed an extensive knowledge of Broadmead's jobs, the individuals who held them and the valuable contribution of volunteers. She had learned a great deal about Health Care personnel and policy, although she had had

no direct contact with this department. This knowledge was instrumental in her transfer to Health Care when a management opportunity arose.

Health Care was to become an important separate field, relieving Tom Mondloch of some of his responsibilities. Both Tom and Rich Compton realized that Maria knew a great deal about the department and its personnel, so when interviewing candidates for the Director's job, they found the best qualified person already here.

The transfer to Health Care was a difficult decision for Maria, for she was deeply interested in the training and educational aspects of her personnel job. However, the need for educational and training services, and her knowledge of Health Care policy and personnel helped sway her.

With her support, the Residents Health Care Committee has become important in dealing with problems, providing the Residents a conduit for their needs and ideas. The many aspects of a balanced Health Care program - teamwork, hospice care, training of new Staff, helping direct and wisely use volunteers, assisting Staff in coping with multiple problems - make up Maria's job. She never forgets that problems extend beyond one small area and often involve other persons and other departments.

Maria continues to learn professionally and shares the necessary flow of information. Broadmead's Health Care is a mix of experience, stability and innovation, never standing still, continuing to grow, with Staff and Residents working together and learning from each other.

- Helen Criley



Library Notes

New bookshelves, the gift of the Residents Association and built in the Wood Shop, are now in place in the Seminar Room and have allowed shifting to relieve some crowding elsewhere.

The Encyclopaedia Britannica (both editions) is now in the reference section of the Seminar Room along with some other multi-volume special subject encyclopedias (nature, gardening, e.g.). The World Book remains on the Library counter.

The large print books have been shifted to the shelves to the right of the card catalogue in the Library.

Sets of standard books (novels of Jane Austen, The Arabian Nights, e.g.), which have been held in the Library Workroom for lack of Library shelf space, have been catalogued and added to the Seminar Room shelves.

A selection of books added to the Library over the summer follows:

FICTION

- Begley, Louis. The man who was late. 1992.
Condon, Richard T. The venerable bead. 1992.
Corman, Avery. 50. 1987.
Davis, Patti. A house of secrets. 1991.
DeMille, Nelson. The general's daughter. 1992.
Eco, Umberto. Postscript to the Name of the rose. 1984.
Elkin, Stanley L. Van Gogh's room at Arles: three novellas. 1993.
Hathaway, Jeanine. Motherhouse. 1992.
Macinnes, Mari. The Quondam wives. 1993.
McNaught, Judith. Perfect. 1993.
Maxwell, William. Time will darken it. 1992.

- Michener, James. Mexico. 1992.
Mortman, Doris. The wild rose. 1991.
Plain, Belva. Blessings. 1989.
Phillips, Caryl. Cambridge. 1992.
Potok, Chaim. In the beginning. 1975.
Siddons, Anne Rivers. Colony. 1992.
Steel, Danielle. Mixed blessings. 1992.
Summers, Hollis S. Helen and The Girls. 1992.

FICTION - Mystery

- Christie, Agatha. Miss Marple, the complete short stories. 1985.
Clark, Mary Higgins. Loves music, loves to dance. 1991.
Cornwell, Patricia D. All that remains. 1992.
Engel, Howard. The ransom game. 1984.
Grafton, Sue. "I" is for innocent. 1992.
"J" is for judgment. 1993.
Grisham, John. The pelican brief. 1992.
Hill, Reginald. Recalled to life. 1992.
Meyers, Maan. The Dutchman. 1992.
Truman, Margaret. Murder at the Pentagon. 1992.

LARGE PRINT

- Grisham, John. The client. 1993.
Heyer, Georgette. The reluctant widow. 1992.
James, P. D. The children of men. 1993.

REFERENCE

- Street maps of Anne Arundel, Harford, Howard and Montgomery Counties are on the folio shelves.
The American Heritage dictionary of the English language. 1992.
The Chicago manual of style. 1982.
Simpson: Country inns and back roads: North America. 1987.

BIOGRAPHY

- Alexander, Grand Duke of Russia.
Always a duke. 1933.
- Bach, Stephen. Marlene Dietrich,
life and legend. 1992.
- Epstein, Daniel. Sister Aimee: the
life of Aimee Semple
McPherson. 1993.
- Herriot, James. Every living thing.
1992.
- Kissinger, Henry. Years of upheaval.
1982.
- Martin, Ralph. Henry and Clare;
an intimate protrait of
the Luces. 1991.
- Mencken, Henry. The diary of H.L.
Menc en. 1989.
- North, Oliver L. Under fire; an
American story. 1991.
- Summers, Anthony. Official and con-
fidential: the secret
life of J. Edgar Hoover.
1993.

GENERAL

- Coates, Robert H. Beyond the Alps;
a summer in the Italian
hill towns. 1961.
- Felten, Eric. The ruling class:
inside the imperial
congress. 1993.
- Gibbons, Boyd. Wye Island. 1977.
- Lassaigne, Jacques. The fifteenth
century from Van Eyck to
Botticelli. 1955.
- Massie, Robert K. Dreadnought:
Britain, Germany, and the
coming of the great war.
1991.
- Morris, Jan. The matter of Wales;
epic views of a small
country. 1984.
- Will, George F. The morning after:
American successes and ex-
cesses 1981-1986. 1986.
Suddenly: the American idea
abroad and at home 1986-1990.
1990.
- Williams, Harold A. The Baltimore
Sun, 1837-1987. 1987.
-Sally Jones

Migration began at Broadmead with the departure in mid-August of our Tree and Barn Swallows. Whether or not you witnessed their leave-taking, you knew it immediately, because insects, notably mosquitoes, began to bite! By month's end, three new migrant shorebirds had stopped to feed in our new Wetlands.

Most Warblers left in September, but orange and black Monarch Butterflies are now fluttering by, migrating on a route they have never before traveled, to winter in a remote mountain forest in Mexico!

In October small groups of Cedar Waxwings may perch in the black locust by the vegetable gardens or in tree tops along the perimeter road. Blue Jays will be moving from the north to seek more temperate climes. Thus, our summer jays may be displaced by their Yankee cousins.

Be aware of the mewing notes of a migrant woodpecker, the Yellow-bellied Sapsucker, whose habit is to drill holes around tree trunks and eat the oozing sap and the insects it attracts.

In October and November you may notice tiny, flitting Kinglets gobbling up berries in the shrubby growth by the road. When the wind is northerly, look skyward for the migrating Hawks, circling. Vociferous honks of Canada Geese will help you find their long skeins and chevrons. If you are lucky, you might even hear the high yelps of Tundra Swans and see their white silhouettes in formation against a clear blue sky.

Meanwhile, welcome to your feeder some old friends: Cardinals, Chickadees, Tufted Titmice, Nuthatches, Goldfinches and others. Offer the best, least-wasted foods: black oil sunflower and thistle seed, suet, nuts, fruit, water; never mixed seed.

- Nancy Rowe



BULLETIN BOARD

EAST HALL EXHIBITS

September 21 - October 22: Paintings by Guest Artist, FRANCES MEEKS (Mrs. Benjamin).

October 25 - November 22: Paintings by OSRA FARINHOLT.

SATURDAY EVENING PROGRAMS

7:15 -- Auditorium

October 16: H. LEE HIRSCH, former Professor of Art, Williams College - "Visiting Antarctica on a Russian Icebreaker." We will see slides of Penguins, Hooker and Elephant Seals and Albatross.

October 23: Broadmead Resident PAUL DuVIVIER, Retired Consul - "What Does a Diplomat Do Abroad?"

ADVENTURES IN LEARNING

Wednesdays, October 6, 13, 20, 27 - Auditorium: 10:30 - Noon: DR. VIRGINIA CARRUTHERS: "Myth, Metamorphosis, True Love." A new approach to three Shakespeare plays. No charge, but registration is required on bulletin board.

GREAT BOOKS

2:30 - 4:00 - Taylor East Card Room

Group A, Harry Dowling, Chair: Second and fourth Tuesdays, beginning October 12.

Group B, Elizabeth Geen, Chair: Second and fourth Thursdays, beginning October 14.

Participants are responsible for ordering their own books.

VESPERS

Sunday, October 17: 4:30 - Lounge
REV. KATHY TARWATER, Mt. Washington
Methodist Church

DEADLINE FOR NOVEMBER ISSUE

October 15

MUSIC IN THE LOUNGE

Sunday, October 3: 1:45 - THE DELPHIAN TRIO- Piano, Violin, Cello

Thursday, October 14: 7:00 -
"LET'S SING"

Sunday, October 24: 1:45 - EVAN DRACHMAN, Cellist.

OPEN FORUM

Thursdays at 10:30 - Auditorium

October 14: SAM LEGG - "Peace Making through the U.N."

October 18: "Privatization of Public Services," LANNY HERRON, Asst. Professor of Management, Robert Merrick School of Business, University of Baltimore.

MOVIES

Tuesdays, 7:00 -- Auditorium

October 5: THE LAST PICTURE SHOW. 1971. 118 Minutes. Stars Cloris Leachman, Ellen Burstyn, Ben Johnson.

October 12: FRANKIE AND JOHNNY. 1991. 118 minutes. Al Pacino and Michelle Pfeiffer star.

October 19: HOMEWARD BOUND: THE INCREDIBLE JOURNEY. 1993. 84 minutes. Remake of the 1963 Disney film, featuring a vocal part by Don Ameche.

October 26: THE PLAYBOYS. 1992. 110 Minutes. (Albert Finney and Aidan Quinn.

BARN SALE 1993

Thursday, November 11

7:30-8:30 AM: Residents and Employees

8:30 AM-3:00 PM: Residents, Employees, Families, General Public

Friday, November 12

9:00 AM-1:00 PM: Residents, Employees, Families, General Public



THE VOICE OF THE RESIDENTS is published monthly, September through June, by the Broadmead Residents Association, Jim Biddison, President. Ruthanne Baldwin, Editor. Production Staff: Marty Burton, Judy Keyser, Betty Mercer. Contributors to this issue: Helen Criley, Betsy Griffin, Sally Jones, Harry Patton, Mary Lou Moon, Nancy Rowe, Eleanor Webb. Sketches by Esther Donahue. Photos by Edie Rieder and the Editor.



Broadmead

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